



CENTER FOR CONSTITUTIONAL GOVERNANCE ANNUAL REPORT 2022



Mandate:

Making the Constitution a Peoples Document

Vision:

Building a center that empowers citizens to fully utilize their constitutional rights and obligations so as to participate in their governance, promote constitutional governance and defend the Constitution

Mission:

To promote constitutional governance through carrying out constitutional literacy campaigns and advocacy across East Africa



Background

The Center for Constitutional Governance with its implementing partners, The Copyright Institute of Uganda (CIU), and Civic Space TV have registered tremendous success in program implementation this year. This year has seen great improvements in the quality of productions on the Civic Space TV both in the studio outlay and the caliber of personalities hosted on the different shows.

About Center for Constitutional Governance

Center for Constitutional Governance (CCG) is a constitutional watchdog established to promote constitutional governance by building a centre that empowers citizens to fully enjoy their constitutional rights. CCG key programs include; Constitutionalism and Constitutional Literacy through Hope Initiative a university student's programme, Reclaiming Civic Space, Social Justice Campaigns, Public Interest Litigation, Research and Documentation including citizen's civic engagements. On human rights protection, CCG championed various court processes to challenge the unfair laws and regulations that contradict the constitution and shrink civic space in Uganda and organize several push back activities to reclaim civic space.

1. Center for Constitutional Governance Digital Tools

i. Civic Space TV

The Civic Space TV, our frontline face in most of the activities has today, become the most reliable source of information on governance related discourse in the country. This is true because of the overwhelming requests from the public to be hosted but also recommendations of personalities to be hosted including that the Civic Space had the most engagements during the Kenya Elections attracting a bigger Kenya Audience.

Civic Space TV channel has grown to a tune of over 7.35k subscribers and with support from, Ford Foundation, OSIEA, Oxfam International, Voice and the team, in partnership with Copyright Institute of Uganda (CIU) and Sikia Media has managed to record over 790 videos. These include live streams, interviews on issues about civic space in Uganda and the different weekly trending governance related events. The shows on Civic Space TV are; Community Show **#CommunityVoicesUG**, women's show **#WomenSpeaking**, **#YouthRoundTable** show, **#InterUniversityDebates**, The Citizens Chatroom **#ChatShowUG**, Focus On Parliament **#FocusOnParliament**, Women at the frontlines **#WomenRise**, The Diaspora show **#UgandansInDiaspora** and the Copyright Garage podcasts.



Link to the Civic Space TV YouTube channel is
<https://youtube.com/c/CIVICSPACEV>

#CommunityVoicesUG

The Community Show has had over 74 episodes so far this being a catalyst space that organizes and sustains grassroots voices ensures that all individuals and communities can influence the local, state and national decisions that affect them as final receivers of any decisions. Community Show works to build the capacity, influence and empower local organizations and individuals to bring the lowest voice to advocate for policy changes. Grassroots organizing is one of the essential capacities needed to carry out a successful advocacy campaign, tapping into the power of grassroots organizing has brought important voices to our movement and this has will build the power we need to achieve our objectives to push back on shrinking civic space at all levels. Follow all the community conversation via this link

https://www.youtube.com/playlist?list=PLuYK4IT6T61wU51rL_tdY9i3wMSfZqcx
[a](#)



#WomenSpeaking

The women show with over 75 Episodes so far recorded, is intended to allow full participation of women in conversations that are essential in building and sustaining strong, vibrant movement. Women civic participation results in tangible gains for democracy, including greater responsiveness to their needs. Also, to advance gender equality and to represent the concerns of women and other marginalized groups and help improve the responsiveness of policy making and governance. Key highlights for the conversations in the year was 16 Days of Activism against Gender based violence, Teenage pregnancies, mental health and Breast Cancer Awareness. Follow this link and be part of the Women conversation

<https://www.youtube.com/playlist?list=PLuYK4IT6T61wW2qYoYraciTZuejxGYg1W>



#YouthRoundTable

The Youth Round Table show has recorded over 77 Episodes with key stakeholders in the youth docket from Academia, CSOs, and CBOs at grassroots, district level representatives, policymakers at the national level, and students. The conversations aim at nurturing a space for coordination, collaboration, sharing experiences and learning from each other on what can be done to encourage the entire youth movement amplify their voices and demand for better service delivery from the concerned parties. By following this link you will catch up with all the Youth conversation

<https://www.youtube.com/playlist?list=PLuYK4IT6T61yZ9eMb7D7B48N38xBfyG1>



#InterUniversityDebates

The Inter University Debates are intended to provoke students' movement to actively analyze, challenge and refine different political ideologies putting young people at the heart of transforming political discourse, organizing and engagement in Uganda. The conversations are intended to bring about improvements in the civic awareness of the students; increased access to information and promotion of ideologically grounded



discourse amongst university students on governance; accountability and development.

The 4th season of the inter university debates is ongoing, we have so far concluded the first round of the internal dialogues where different topics have been shared out and conversations are happening amongst fellow University students in preparation of the competitions. The Inter-University Debates can be got by following this link https://www.youtube.com/playlist?list=PLuYK4IT6T61zLePa93CilwN6oG_o_MtE8



#CitizensChatShowUG

The Citizens Chat Show is a flagship show that is intended to push back and expand civic space in Uganda with over 95 Episodes now. A vibrant, legitimate, and well-informed independent space essential in helping to check for a healthy democratic system and government. Through the freedom to associate, assemble, and express, citizens can shape the political and social structures that guide their lives. The conversations are in the interest of any interested partner particularly those who champion transparency, accountability, and civic participation to encourage open civic space engagements to flourish. The Chat-Show identifies key emerging issues in the various sectors and creatively convene and have healthy conversations around the issues with proposed solutions as a way of influencing governance as well as expanding spaces for citizen's engagement. The conversations on Citizens Chat show can be got by following this link

https://www.youtube.com/playlist?list=PLuYK4IT6T61wemdMo3D7sfiMN0I_R57FF



The CITIZENS Chat Show

CivicSpaceTV
...Freedom Always!

TOPIC: Kenya Presidential Term Limits Debate and Uganda on Spot for Supporting M23; How True?

Friday, 11th November 2022 | 2Pm - 4Pm

#ChatShowUG
#CivicSpaceTV

KIDEGA MOSES
@KidegaMoses
Moderator

EDGAR INUVUYI TABARO
Lawyer and Political Analyst
@edtabaro

DR. SARAH BIREETE
ED - Center for Constitutional Governance
@SarahBireete

OCHIENO JOSEPH
UPC Ideologue and Media Personality
@Ochiieno

YouTube.com/c/CivicSpaceTV @CivicSpaceTV | @ccgeal



#FocusOnParliament

The focus on parliament show with over 40 Episodes now is now one of the go to spaces for updates on Parliament. This is a Parliament monitoring space with the goal of enlightening the public and bridging the gap between Parliament and citizens and to make the legislature more transparent, open and accessible. The space is a source of legislative information, and analysis to help shape public policy and legislative action in Uganda. The conversations are helping to foster a people centered parliamentary practice through provision of information and engagement on the legislative, budgeting, and oversight processes in Parliament. Follow all updates on Parliament by following Focus on Parliament conversations here.

<https://www.youtube.com/playlist?list=PLuYK4IT6T61wNV2MXan55R8UxEAOHsrFc>

CivicSpaceTV
...Freedom Always!

FOCUS ON PARLIAMENT
The journey Parliament has moved, in the eyes of a Ugandan, since independence.
#UgandaAt60

HOST
AGATHER ATUHAIRE

PANELISTS

HON. AUGUSTINE RUZINDANA
Former IGG, Former member of the CA, the 6th and 7th Parliament

JOSEPH OCHIENO
UPC Ideologue & Media Personality

#FocusOnParliament | #CivicSpaceTV

FOLLOW The Discussion

Civic Space TV @ccgeal, @CivicSpaceTV Center for Constitutional Governance, CivicSpaceTV

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...Freedom Always!

FOCUS ON PARLIAMENT
The Copyright Amendment Bill, E.A.L.A elections and the P.A.C report on the health sector.

HOST
TRICIA GLORIA NABAYE

PANELISTS

HON. ODONGO GEORGE STEPHEN
E.A.L.A MP

HON. ANGELINE OSEGGE
Former Woman MP Soroti

CSL. SYLVYER KYAGULANYI
ED. - Copyright Institute of Uganda

#FocusOnParliament | #CivicSpaceTV

FOLLOW The Discussion

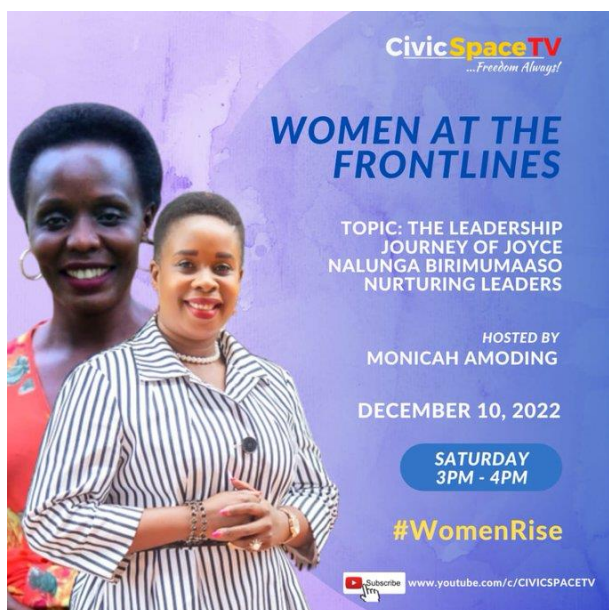
Civic Space TV @ccgeal, @CivicSpaceTV Center for Constitutional Governance, CivicSpaceTV



#WomenRise

The women at the frontline show allows the opportunity to profile women in the different leadership roles to exercise their voices and document their journey into the different current placements. With over 60 Episodes recorded now we have been able to hear and capture stories of change makers in the Academia, Health, CSO, Politics, Army, and Business among others. The space has been a perfect place for women to express themselves so far and share their voices with others because there is no judgment and there is no right or wrong way to do it. Women have made a lot of progress as leaders. I think we have a lot to be proud of, and gratitude to offer our mothers and grandmothers. Of course, there is always more that can be achieved, and I believe that we will bridge the gaps that are left. But sharing that progress so that others can be inspired or follow in their footsteps is a wonderful gift for leaders to give to others. All the profiling journey for all Women at the Frontline can be viewed through this link to Civic Space TV

https://www.youtube.com/playlist?list=PLuYK4IT6T61yBunPqgmyZ_6SXdB9HozpZ



#UgandansInDiaspora

The Diaspora Show with over 32 Episodes now provides an opportunity for deepening the conversation on the contribution of the Ugandan diaspora to the development of Uganda and the continent. These conversations help in addressing concerns of people of Ugandan descent with a focus on recognition, justice and development, Ugandans in diaspora is a formidable constituency worthy of consideration in relation to Uganda's development. That Uganda needs to bridge the



gap between herself and the diaspora in order to develop cannot be gainsaid. The conversations on Diaspora can be followed through this link

https://www.youtube.com/watch?v=rvKWsmx0sGE&list=PLuYK4IT6T61x_4wS_dp407N4_vvuCuttQ

CivicSpaceTV
...Freedom through Dialogue

UGANDA DIASPORA SHOW

Issues affecting Ugandans in the Middle East

SUNDAY 22/1/2023 | 2-4PM
#UgandansInDiaspora #CivicSpaceTV

Lynn Komugisha
 MODERATOR
 @lynnug3

Kyomugasho Miriam
 DIRECTOR AFRICC
 @Kyomugasho3

Francis Kamuhanda
 ANT-USA CHAPTER

Amb Henry Mayega
 CONSUL GENERAL OF THE
 UGANDA CONSULATE DUBAI

Gordon Murangira
 UGANDAN COMMUNITY LEADER
 - UAE

<https://youtube.com/c/CIVICSPACETV>

CivicSpaceTV
...Freedom through Dialogue

UGANDA DIASPORA SHOW

Dual - Citizenship, Travel & Other Immigration Challenges for Ugandans in Diaspora.

SUNDAY 04/12/2022 | 2-4PM
#UgandansInDiaspora #CivicSpaceTV

Lynn Komugisha
 MODERATOR
 @lynnug3

Kyomugasho Miriam
 DIRECTOR AFRICC
 @Kyomugasho3

Joseph Ochiemo
 UPC

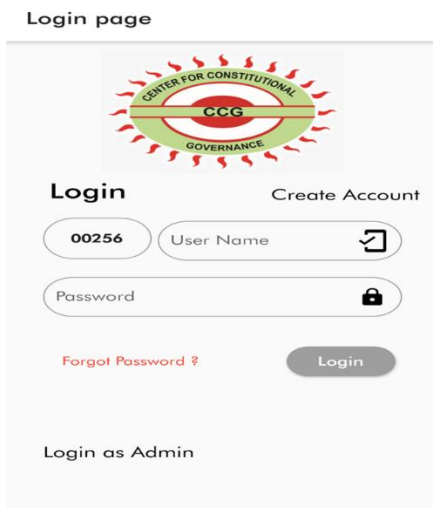
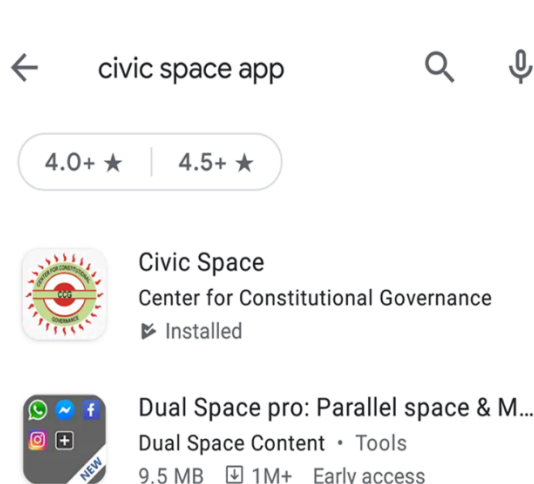
Noah Muwanika
 BANKER, OHIO - UGANDA
 COMMUNITY LEADER

ATWIINE TIMOTHY
 IMMIGRATIONS OFFICER
 MIN. OF INTERNAL AFFAIRS

<https://youtube.com/c/CIVICSPACETV>

ii. Civic Space App

Civic space app is a rapid response application found on both Apple Store and Google Play Store. This application is used to track and document civic space incidences in Uganda including attacks on human rights defenders like civil society activists, journalists and artists; as well as other human rights violations affecting enjoyment of fundamental rights and freedoms in general. It will contribute to the efforts by actors in reclaiming and protection of civic space for a greater citizen's democratic participation as a tool for tracking human rights incidences.





2- Program for Mbale City Reclaiming Civic Space for Self-led Influencing.

This intervention sought to create avenues and platforms for citizens self-led influencing in the newly created city of Mbale in Uganda. The program amplifies voices of market women, boda boda riders, youths whose bulk is unemployed, women most at risk, local artists and minorities to the incoming local leaders to ensure that their voices are integrated in decision making and implementation processes by the new political leadership. During the course of this programming, Citizens have had the opportunity to engage with their leaders also from the needs assessment conducted and acted upon we have heard success with several change stories captured.



Mbale Case Story; Market leadership gap addressed.

Mbale Central Market which is the biggest market in Bugisu Sub Region and a collection point for foodstuffs from the districts of Bududa, Mbale, Kapchorwa, Sirinko, Butaleja was in a total mess because of leadership gap in the market.

The previous leaders' three year term of office, which started in 2015 expired in 2018. However, no elections had been held since then to either renew his mandate or elect new leaders. The vendors accused the old leadership of frustrating efforts to conduct polls for the election of new leaders.

The vendors accuse the previous executive of mismanaging the affairs of the market, embezzling money collected in the market, lack of transparency, swindling millions of shillings from their savings group and issuing fake receipts. They also accused him of stealing horse pipes installed in the market for use during fire outbreaks, failure to account for the money collected in the market and being an absentee chairperson.

A group of vendors and some members of the previous executive convened a meeting, which passed a vote of no confidence in the chairperson and replaced him with Muhammad Wafuba, a produce dealer.



Abubakar Nabende, the Market Public Relations Officer, says that the chairperson never consults his executive on any decision that he takes yet his decisions affect the operations of the market.

“We have decided to replace him with another person under acting capacity because he does not listen to us. He has mismanaged the affairs of the market including taking what belongs to the vendors like the horsepower pipes to his home,” he said.

To restore calm, I under Voice project held meetings with the acting leadership and agreed to follow the right procedures to organize fresh elections. After a series of meetings, fresh elections in Mbale Central Market were held and most of the challenges in the market caused by the previous leadership hope to be addressed.

3- Mapping of Informal Movements/Groups; a dip-stick profiling of informal movements/groups in selected districts of Uganda.

The Center for Constitutional Governance in a bid to reclaim Civic Space, with the goal of promoting constitutional governance in the region. CCG has continued to carry out continuous civic education and sensitization on rights and obligations of citizens and their leaders as well as advocacy for the promotion of human rights, good governance and rule of law. The Center for Constitutional Governance, seeks to create partnerships and collaborations with community groups, mainly informal ones, in various sub regions of the country. Hence, CCG set out to map and profile some of the existing informal and formal organizations so as to have an indication of how they are organized and their purpose of existence.

The exercise involved identifying and profiling informal and formal organizations/groups in the 9 sub regions Central, Busoga, Teso, Elgon, Kigezi, Ankole, Acholi/lango, Bunyoro and Tooro. A total of 91 districts were selected purposively in which the mapping exercise was done. In each district, at least two sub counties with predominantly urban areas were identified from which the groups were identified through snowballing and obtaining lists from sub-counties technical staff.

Findings

- A total of 2112 groups were identified with majority being in the central sub region (424 -20%)
- Emphasis was mostly on identifying informal organizations (not registered) which constituted 47%. Others were registered either at Sub County (23%), district (13%), parish (7%) or at village (10%).



- Most of the groups profiled are involved in trading/business (excluding agricultural production) (41%), other social groupings (33%) agriculture production (24%) and religious organizations (3%).
- Majority of the groups, both formal and informal, have a savings and borrowing aspect as one of their core objectives of establishment.
- Majority of the informal groups are involved in other social groupings specifically for safety-nets and savings.

4-Public Interest Litigation

We carried out public interest litigation on matters that affected political responsiveness, accountability and social justice especially civil- political rights; media freedoms and in defense of the Constitution. Carried out legal representation of activists through the citizens' rapid response mechanism. This was done through advocacy engagements and legal representations.



Today we returned to High Court for further hearing of the matter in which [@MichaelAboneka](#) [@HenryByansi](#) & us are challenging unlawful [@UCC_Official](#) directives & failure to establish a Tribunal & a fully constituted Media Council. Court has directed consolidation of the matters.



Court has adjourned the matter (CCG , [@SRI_Uganda](#) , [@MichaelAboneka](#) V [@UCC_Official](#) and others) to 20th May,2022 at 11:00am to allow consolidation of similar applications filed in the same court. [#CivicSpaceUG](#)



[#EconomicCrisis](#)
"Hon. [@AdekeAnna](#) , [@DoreenNyanjura](#) & others who spoke against the skyrocketing prices of commodities were in court. They have all been remanded and matter Adjourned to 10:00am tomorrow at LDC Court."
[#Uganda](#) [#CivicSpaceUG](#)
[#Constitutionalism](#) [#Governance](#)



5- Creative Industry (artists) participation

The Institute has been at the forefront of advocating for policies that promote and preserve the values of copyright and to protect the rights of creators and innovators. CIU has represented the interests of book publishers, motion picture studios, software companies, music publishers, broadcasters, newspaper and magazine publishers, and many other organizations and personalities that rely on copyright law to protect their



creative and investments in the creation and distribution of new copyrighted works for the public to consume.

Over this period the institute has provided opportunities for interaction amongst members from the different sectors of the Copyright and Neighboring rights industries for a deeper appreciation of Copyright law. Held workshops tailored to give a deeper appreciation of copyright Law amongst the members and other stakeholders in the copyright-based industries.

As it is the purpose of CIU to protect the works of creative, believing that content creation is a means to making the world a better place, informs the collaboration with the Center for Constitutional Governance as our content creating partner in the movement to reclaim Uganda's shrinking civic space. Content as a form of activism through educating, informing and inspiring the masses. This has been achieved through creating content for and running Civic Space TV, organizing workshops and training for various content creators.

The project activities and highlights below depict the performance of the project in the fight to reclaim shrinking civic space in Uganda for the period of January 2022-December 2022.

Workshop with members of Songwriters Association under the campaign; *#knowyourcopyright* on the 29th of June 2022



The songwriter is a professional musician who composes, writes or creates musical compositions. Songwriters are the backbone of the music industry, which is very key in advocating for freedom of expression. However, there is a deficit of information about copyright protection amongst songwriters hence

the need to conduct various avenues where songwriters can obtain this information.



Workshop with members of Songwriters Association under the campaign; #knowyourcopyright on the 29th of June 2022

The workshop provided an avenue for members of the Songwriting industry to learn about the different laws that directly impact their works and the whole industry at large and have discussions about injustices that are being imposed on the industry and

the challenges that are being faced.



The facilitators were CIU's Executive Director Sylver Kyagulanyi and the Board Chairman Dr. Anthony C.K Kakooza. The Board chairman gave an explanation of the different parties that have a say in the copyright ownership of a song. He enlightened the attendees on the various ways in which to make

money out of music copyright for example; through online dance challenges and the use of digital streaming platforms.

Csl. Sylver Kyagulanyi discussed the Copyright Basics for a song writer while Dr. Anthony C.K Kakooza discussed new trends and Limitations in Copyright. There



were also various Q&A sessions where the song writers expressed their questions views and suggestions.

Csl. Sylver Kyagulanyi discusses the basics of copyright

Support rendered to the Uganda Musicians' Association.

On the 5th of May 2022, a meeting at the National Cultural Forum offices for the Uganda Musicians' Association. The main purpose of the meeting was to educate the musicians about how best they can benefit from their works and the importance of being a member of the collecting society.



The Uganda Musicians Association

The issue of collective management came up, because the creative process is one that is costly and involves the transfer of the creative material from the mental aspect to tangible material that can be digested by the public. Therefore, to make these costs affordable, creators need to form an association to which they code their rights which association is thereby responsible for assisting the creators to collectively realize the economic benefit of their work. When properly utilized, this arrangement will help creators effectively manage their rights and prevent or reduce piracy and economic bleeding that may come from some form of oversight that is bound to happen when the creators individually attempt to manage their own work.



Stakeholder dialogue on reshaping policies for the creative arts industry; on the 27th of July 2022. These consisted of a team from UNESCO, Sauti-Plus media, and other like-minded organizations with the objective to; capture the stake holder's views in regard to the copyright amendment bill; possible solutions for the continued decline in the economic contribution of the creative arts; and enhancement of the collecting management organizations.



Some of the stakeholders that attended the dialogue

Some of the issues discussed were; what should be included in the amendment of the Copyright and Neighboring Rights Act of 2006; best practices for co-operation between the various collective management organizations and rights holders; and how creative arts can be used to improve the education sector.

Meeting with the team from the Copyright Royalty Board; on the 31st of May 2022. This Board oversees the copyright law's statutory licenses and their distribution, determines and adjusts royalty rates and terms applicable to the statutory copyright licenses, and permits qualified parties to use multiple copyrighted works without obtaining separate licenses from each copyright owner.



The discussion was mainly on how the creative in Uganda can equally benefit from various Licenses, and what practices, as in the US, can be followed to fully achieve this. The knowledge obtained from the discussion was then disseminated to the public through copyright focus groups.



The team from the Copyright Royalty Board

Workshop organized for key stakeholders in the music industry; on the 24th of March 2022 with a focus on common legal issues that creative professionals and entities encounter. This workshop also offered the attendees the opportunity to learn how best the different creative can get better informed about their rights and how to enforce infringement.

Copyright and intellectual property at large play a key role in promoting economic growth for our country hence the need for stakeholders and creative to be informed, and oriented and to have facilities for protecting one's copyright.



While addressing the stakeholders, Kyagulanyi Sylver, the ED of The Copyright Institute of Uganda encouraged inventors to bring out better inventions and innovations. Highlighting the importance of documenting ideas properly and registration of copyright as what is good to protect intangible creations of the human intellect which are beneficial to society.

He pointed out that the Copyright Institute together with the various stakeholders in the sector greatly contribute to the uplifting of the Copyright sector. There is a need to understand how to protect our work and at the same time bring it out for the benefit of the public. Awareness should be created about this and subsequently an increase in protection.



Key stakeholders in the music industry attentively listening to Isaac Ruchi.


6- Partnership with Government

We are championing a healthy and constructive engagement between Government and the None State actors through identifying common grounds. Our participation on the #UBCBehindTheHeadlines Show on Uganda Broadcasting Services-UBC, where our Executive Director is a permanent panelist and sometimes hosts the conversations, this has created a space for stakeholder participation across all divide. Our finds are that, it is a good practice to find areas of agreement between the civil society and the government rather than areas of disagreement, as this will lay a basis for mutual trust and further collaboration.


Follow Link: https://www.youtube.com/results?search_query=behind+the+headlines+ubc

WEDNESDAY 11TH. JAN. 2023 **BEHIND THE HEADLINES** TIME: 10PM **UBC** INSPIRING UGANDA


Guests:




DR. SAM LYOMOKI
Secretary General of COFTU
(Central Organisation of Free Trade Unions)



PHEONA NABASA WALL
President Emeritus ULS





HON PAUL OMARA
MP Ousike County




PATRICK AYOTA
Ag. Managing Director, NSSF

TOPIC: Is the Workers' Money Safe with NSSF?





DR. SARAH BIREETE
ED CCG


ubctvUganda
#UBCBehindTheHeadlines

WEDNESDAY 21ST. JULY. 2021 **BEHIND THE HEADLINES** TIME: 10PM **UBC** INSPIRING UGANDA

Guests:



PROF. SAMUEL SEJAAKA
Team Leader, MAT Abacus Business School



HON PETER OGWANG
Minister of Economic Monitoring



RAMATHAN GGOBOI
Incoming Permanent Secretary/Secretary to the National Treasury

TOPIC: Economics that Works: How can Uganda Achieve Proper Accountability for Effective Service Delivery?





SARAH BIREETE
ED CCG


ubctvUganda
#UBCBehindTheHeadlines



Project milestones

- We were able to record over 416 episodes of the different programs on the TV
- The space has positioned its self as the go to for any conversation on governance in the country today.
- Civic Space TV has successfully provided a platform for activists and citizens to strongly express their opinions and grievances.
- Increased engagement from the viewers and as well as wide reach.
- Civic Space TV has given exposure to university students through successful Inter-University debate championships hence increasing awareness amongst university communities and the country at large.
- Successful completion of the Copyright Garage set for the podcast.

Project implementation challenges

- Content creation is an expensive venture, hence there is usually a need to pull together additional resources in order to sustain the project.
- With the partial lifting of the lockdown, the coordination between the panelists, moderators, production crew, and all involved in content creation was eased. However, there are minimal challenges, for example, last-minute cancellation, and confirmation of panelists, Inability to express themselves due to fear of persecution.
- Hostility from security operatives. A notable example is the women's symposium where there was forceful cancellation of the event by state actors.

Photo Gallery



